

núna (now)

SCHEDULE AS OF APRIL 19, 2007

100-94, 1st Ave
Gimli Manitoba
RoC 1B1 Canada

204 642 9601
info@nunanow.com
www.nunanow.com

Thursday, April 5

Núna (now) Press Launch

Plug In ICA, 286 McDermot Avenue, 7pm
Press launch precedes the opening of *Hulda Stefánsdóttir*
The Neutral: In Motion. Presented by Plug In ICA in
conjunction with Núna (now).

Sunday, April 22

Núna (now) Opening Reception

Adelaide McDermot Gallery, 318 McDermot Avenue 3-5pm
Featuring works by Inga Torfadóttir, Jess Dixon and
Karen Jonsson, until April 30.

Sunday, April 22

Zona Pellucida

Gas Station Theatre, 445 River Avenue, 8pm
Tickets are \$10

Zona Pellucida is a video-theatre piece from Montreal artists,
2boys.tv. Absurd, eclectic and expressionistic, *Zona Pellucida*
is "a delicate cocoon where dark magnetic spells and erotic
interior fancy mingle within an integrated, sensory enriched
spectacle, a membrane of dreams."

Monday, April 23

Film Shorts Program 1

Park Theatre, 698 Osborne Street, 7pm
Tickets are \$5

The Lost Bundefjord Expedition by Matt Holm
The History of the Hog Line by Ian Handford
You Are Here/We Are There by Erika MacPherson
Zimmer by Helena Jónsdóttir
The Man on the Back by Jon Gnarr
Our Retired Explorer Dines With Michel Foucault,
Paris, 1961 by The Mighty Kraken
Sissy-Boy Slap-Party by Guy Maddin
Watermark by The Mighty Kraken
Spring Chickens by Matt Holm
The Last Farm by Runar Runarsson

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Monday, April 23

Feature Film

The House by Egill Edvardsson

Cinematheque, 100 Arthur Street, 9:30pm

Also showing: *Kanashibara* by Jaimz Asmundson

Tickets are \$5

The House (Húsið) (1982, 100 minutes)

A young couple rent an old house in Reykjavík and are beset by the spooks and phantoms which inhabit it. A medium is called in, but can offer little help. The wife is plagued by visions of contorted faces and intimations of violent death, and eventually the increasingly demented atmosphere becomes too much for her.

The House is an artful construction, in many ways a precursor to the Asian horror style of the twenty-first century. It benefits from a lead performance from Lilja Thorisdóttir and a powerfully constructed soundtrack, both of which contribute to the film's atmosphere of creeping dread. Immensely popular in its initial run, the film is now screened only rarely. It should be seen by all spookshow enthusiasts.

Tuesday, April 24

A Literary Evening at the Aspire Theatre

82 - 1st Avenue, Gimli, 7:30pm

Featuring readings from Dan Johnson (*Thora and the Green Sea-Unicorn*), Martha Brooks (*Mistik Lake*), Marjorie Anderson (*Blessed: A Portrait of Asdis Sigrun Anderson*), and Dr. Birna Bjarnadóttir (introducing *My Family: Memoirs of New World Icelanders*, which she co-edited with Finnbogi Guðmundsson).

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Tuesday, April 24

Film Shorts Program 2

Park Theatre, 698 Osborne Street, 7pm
Tickets are \$5

Don't You Want to Love Her? live performance by
Asdis Sif Gunnarsdóttir
Egil's Saga by Michael Utgaard
Eins manns hljod by Ólöf Arnalds
The Heart Of The World by Guy Maddin
The Hypothesist by The Mighty Kraken
Anna by Helena Stefansdóttir
Whatever by Gisli Darri Halldorsson

Tuesday, April 24

Apres-Film Party

Bistro 7 ¼, 725 Osborne Street, 10pm

Wednesday, April 25

New Icelander Project

Solo dance performance by Freya Olafson
Gas Station Theatre, 445 River Avenue, 8pm
Tickets \$10

In the latest from an ongoing investigation of the first Icelandic immigrants to Canada, Freya Olafson draws parallels between the cross-cultural experiences of her 19th century ancestors and her own present-day identity.

New Icelander has resulted in a performance work that transcends the generations of Icelandic Canadian existence, in an engaging look at history through a new lens. From the infectious diseases of 1875, to the blistering cold of then and now, join Freya Olafson, composer Matthew Patton and string quartet Animata Strings on the path to uncover and celebrate one's pioneer within!

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Thursday, April 26

New Icelander Project

Solo dance performance by Freya Olafson
Gas Station Theatre, 445 River Avenue, 8pm
Tickets \$10

Thursday, April 26

University of Manitoba Alumni Reception

Winnipeg Convention Centre, 375 York Ave, 5-7pm
Featuring Cold Front
For information, or to RSVP, email
jana_thorsteinson@umanitoba.ca

Thursday, April 26

Singer/Songwriter Evening

Times Change(d), 234 Main Street, 9pm
Tickets \$5
Featuring John K Samson, Fabula and Jaxon Haldane

Friday, April 27

Collage Party

Graffiti gallery, 109 Higgins, 10am - 4pm
Runs Friday through to Sunday
Featuring Paul Butler, Cliff Eyland, Stacy Abramson, Thor Aitkinhead, Andrew Courtnage, Simon Hughes, Ragnar Kjartansson, Kristin Nelson, Brynna Stefanson, Ásdís Sif Gunnarsdóttir and Kevin Olafson

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Friday, April 27

**Núna (now) and the West End Cultural Center
present: The D. Rangers, Fabula and
Ragnheiur Gröndal**

West End Cultural Center, 586 Ellice Avenue
Doors 7:15pm, show starts at 8pm
Tickets are \$10

Saturday, April 28

Collage Party

Graffiti gallery, 109 Higgins, 10am – 4pm
Runs Friday through to Sunday
Featuring Paul Butler, Cliff Eyland, Stacy Abramson, Thor
Aitkinhead, Andrew Courtmage, Simon Hughes, Ragnar
Kjartansson, Kristin Nelson, Brynna Stefanson, Ásdís Sif
Gunnarsdóttir and Kevin Olafson

Saturday, April 28

The Weakerthans

With Fabula and Ásdís Sif Gunnarsdóttir
Garrick Center, 330 Garry Street, 7pm
Tickets \$24.50 and on sale through ticketmaster.ca
or by calling 204.780.3333

Saturday, April 28

You Fancy Yourself

The Sound of your Eyes Closing

Theatre pieces by Maja Ardal and Steve Furmaniuk
The Colin Jackson Studio Theatre at Prairie Theatre
Exchange, 3rd floor Portage Place Mall
393 Portage Avenue, 8pm
Tickets \$10

You Fancy Yourself is a play about Elsa, a young girl who emigrates from Iceland to Edinburgh in the post-war era.

The Sound of Your Eyes Closing, a surrealistic thriller, is the story of an older Icelandic immigrant, Pall, and his teenage daughter, Rannveig, in the wake of the death of her mother.

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Sunday April 29

Collage Party

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Sunday April 29

What's Icelandic About That?

Graffiti gallery, 109 Higgins, 2-4pm
Panel discussion moderated by Pauline Greenhill
Featuring Caelum Vatnsdal, Birna Bjarnadóttir, Maja Ardal
Cliff Eyland and Ásdís Sif Gunnarsdóttir

Sunday April 29

Collage Party Wrap Up

Graffiti gallery, 109 Higgins, 4:30pm
Featuring The Pap Smears and The Gorgon

Sunday April 29

Núna (now) Closing Party

Sky View Ballroom, Marlborough Hotel
331 Smith Street, 8pm
Tickets are \$5
Featuring a musical performance by Ólöf Arnalds