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MAY 12-21 IN GIMLI & WINNIPEG



NÚNA (NOW) 2011 CALENDAR AT A GLANCE

THURSDAY, MAY 12 A Lecture by John K. Samson Concerning the Arts Winnipeg Art Gallery 7pm "A Provocation, Pure & Simple" with new dance works by Loa Olafson and Rachelle Bourget WCD Rachel Browne Theatre 8pm	FRIDAY, MAY 13 "A Provocation, Pure & Simple" with new dance works by Loa Olafson and Rachelle Bourget WCD Rachel Browne Theatre 7pm Núna (now) Opening Reception Platform Gallery 9–11pm Miri with Royal Canoe The Royal Albert Arms 11pm	SATURDAY, MAY 14 A Lecture by Laurie Bertram on Icelandic Ghost Stories Lady of the Lake Theatre, Gimli 2pm Núna (now) Reception New Iceland Heritage Museum, Gimli 3-4pm Dance works by Loa Olafson and Rachelle Bourget (unplugged) Gimli Rec Centre, Curling Lounge, Gimli 4:30-5:00pm
MONDAY, MAY 16 Rokk í Reykjavík by Friðrik Þór Friðriksson (1982, 83 minutes) Cinematheque 9pm	TUESDAY, MAY 17 Popp í Reykjavík by August Jakobsson (1998, 103 minutes) Cinematheque 9pm	WEDNESDAY, MAY 18 Screaming Masterpiece by Ari Alexander Ergis Magnússon (2005, 87 minutes) Where's The Snow?!? by Bowen Staines and Gunnar B. Gudbjörnsson (2010, 52 minutes) Cinematheque 9pm (double feature)
THURSDAY, MAY 19 Sargent & Victor by Debbie Patterson First Lutheran Church 8pm	FRIDAY, MAY 20 Erling Klingenberg & Sirra Sigurðardóttir Art Opening Ace Art, Flux Space 8pm	SATURDAY, MAY 21 Sargent & Victor by Debbie Patterson Aspire Theatre, Gimli 2pm

A FEW WORDS FROM THE CURATORIAL COMMITTEE

It's an important and exciting year for Núna (now): our fifth. Once again we're pleased to offer you some thrilling new art from Iceland in almost any discipline you can name, alongside complimentary work from right here in Canada.

Every year Núna (now) changes in some way – it would be less interesting both for you and for us if it did not – and to mark our half-decade of existence, this year we've concentrated our programming like the Minute Maid does her lemons, into one full and spectacular week of North Atlantic frolic.

This year's treats include a compelling new dance work, or perhaps we should say *A Provocation Pure and Simple!* It's not to be missed; nor is the specially-commissioned work being performed on the same program by two Manitoba dancers. We have bustle-shaking music from Iceland; a series of rock documentaries chronicling the unique Reykjavík scene; a thought-provoking theatrical piece from local maven Deb Patterson; the always-popular lecture from academic Laurie K. Bertram, and of course our singular goodtime parties and receptions.

We have no end of fun assembling these programs for you, and will be very pleased if you'll join us for this week of wonders. The Icelandic art scene is so rich and spiky and true and beautiful that sharing it with our fellow Manitobans, in Winnipeg and in Gimli, feels like the one good deed that will get us all into Ásgard. We'll see you soon, at Núna (now)!

THURSDAY MAY 12, 2011

A Lecture by John K. Samson Concerning the Arts

Winnipeg Art Gallery

300 Memorial Boulevard, Winnipeg | 7pm

Learn a thing or three when Icelando-blooded singer and rocksman John K. Samson palavers on the arts.

"A Provocation, Pure & Simple" with new dance works by Loa Olafson and Rachelle Bourget Winnipeg's Contemporary Dancers' Rachel Browne Theatre 204-211 Bannatyne Avenue, Winnipeg | 8pm, tickets \$15 regular / \$10 students & seniors

Saga Sigurðardóttir performs a work created in collaboration with director Anat Eisenberg. *A Provocation, Pure And Simple* observes iconic images that are common to us – we experience them in different platforms of digital media where our physical response is submitted to "wipes" and "fades." Theater will now re-appropriate its audience from the subtle and overbearing grip of corporate filtered media. Additionally, we will see new works by emerging choreographers of Canadian/Icelandic decent Loa Olafson and Rachelle Bourget, specially commissioned for Núna (now) 2011.

FRIDAY MAY 13, 2011

"A Provocation, Pure & Simple" with new dance works by Loa Olafson and Rachelle Bourget Winnipeg's Contemporary Dancers' Rachel Browne Theatre 204-211 Bannatyne Avenue, Winnipeg | 7pm, tickets \$15 regular / \$10 students & seniors

The dancers return for a second spectacular night.

Opening Night Reception

Platform Gallery

100 Arthur Street, Winnipeg | 9pm-11pm, free

Mingle with us all on this special evening. Come to the reception from the dancing, and be sure to move on to the music later this same magical night. In between, chat and make merry!

Miri with Royal Canoe

The Albert

48 Albert Street, Winnipeg | 11pm, tickets \$8

High energy tunes with a distinctly Icelandic flavour. Local openers *Royal Canoe* get us all wound up for Icelandic rocksmen *Miri*, who will tear down the house with their goolie grooves. Take care not to miss this!

SATURDAY MAY 14, 2011

A Lecture by Laurie Bertram on Icelandic Ghost Stories

Lady of the Lake Theatre

94 1st Avenue, Gimli | 2pm, free

Can ghosts immigrate? Do they assimilate? What longstanding impact did early traumatic episodes, such as the 1876 small pox epidemic, have on migrant culture? How did stories help immigrants make peace with, understand, and preserve difficult pasts? Using a large collection of recorded ghosts stories from the Icelandic-Canadian community kept in the Museum of Civilization in Ottawa as well as the Arni Magnusson Institute in Reykjavík, Dr. Laurie K. Bertram, lecturer at the University of Toronto will address these questions in a lecture that looks at the importance and complex histories of these figures.

Núna Reception

New Iceland Heritage Museum 94 1st Avenue, Gimli | 3pm-4pm, free

A perfect venue to relax and discuss Laurie Bertram's lecture, while enjoying a beverage and the bracing company of fellow Núna-lovers. Music, fun and frolic.

Dance works by Loa Olafson and Rachelle Bourget (unplugged)

Gimli Rec Centre, Curling Lounge

Lot 21 Centennial Road, Gimli | 4:30pm-5:00pm, free

The special commissioned works for Núna (now) 2011 created by choreographers of Canadian/Icelandic decent Loa Olafson and Rachelle Bourget will be performed again this time for the Interlake audiences.

MONDAY MAY 16, 2011

Rokk í Reykjavík by Friðrik Þór Friðriksson (1982, 83 minutes)

Cinematheque

100 Arthur Street, Winnipeg | 9pm, tickets \$6

The first of the great Reykjavík rock movies, directed by a master of the Icelandic cinema arts. Rokk í Reykjavík, made in 1982, presents us with an extremely young Björk in her earliest incarnation as a pop-punkstress, and also gives us dynamic footage of such Icelandic rock legends as Bubbi Morthens and Einar Örn Benediktsson, along with the poet Sveinbjörn Beinteinsson and many, many more.

TUESDAY MAY 17, 2011

Popp í Reykjavík by August Jakobsson (1998, 103 minutes)

Cinematheque

100 Arthur Street, Winnipeg | 9pm, tickets \$6

This 1998 film updates the fantastic Reykjavík scene by showing us Sigur Rós in their early days, along with such acts as Gus Gus, Magga Stína, Slowblow, Maus and many, many more. This was the true heyday for the kaleidoscopic world of Icelandic pop.

WEDNESDAY MAY 18, 2011

Screaming Masterpiece by Ari Alexander Ergis Magnússon (2005, 87 minutes) Where's The Snow?!? by Bowen Staines and Gunnar B. Gudbjörnsson (2010, 52 minutes) Cinematheque

100 Arthur Street, Winnipeg | 9pm, tickets \$6

A double shot of Icelandic rock completes your education in the Reykjavík scene. Screaming Masterpiece features Björk once again, along with Blur's Damon Albarn and Núna veterans such as Jóhann Jóhannsson and Mugison. The very recent Where's the Snow?! is centered around the electrifying Iceland Airwaves festival, and gives us dynamic, brilliantly-shot performances from Olafur Arnalds, Agent Fresco, Esja and, of course, many, many more.

THURSDAY MAY 19, 2011

Sargent & Victor by Debbie Patterson
First Lutheran Church
580 Victor Street, Winnipeg | 8pm, tickets \$10

A hypnotically immersive one-woman play, brilliantly performed by the author, takes us back in time to a location just outside the doors of the venue itself – the days when the buzz and click of the Icelandic language could still be heard in the streets of Winnipeg's West End. Don't miss this very special theatrical treat.

FRIDAY MAY 20, 2011

Erling Klingenberg & Sirra Sigurðardóttir Art Opening

Ace Art, Flux Space

290 McDermot Avenue, Winnipeg | 8pm, free

The 2011 Núna (now) Artists-In-Residence will present their newest works and will mingle with the public as beverages are consumed and soft music plays. Be a part of a true Icelandic Happening, put on Reykjavík-style!

SATURDAY MAY 21, 2011

Sargent & Victor by Debbie Patterson Aspire Theatre Gimli | 2pm, tickets \$10

Deb Patterson's great one-woman show will be presented in Gimli.

CURATORIAL COMMITTEE

The Núna (now) Curatorial Committee and Board of Directors is Arne MacPherson, Erika MacPherson, Freya Olafson, John K. Samson, Tristin Tergesen and Caelum Vatnsdal.

The festival would not be possible without the hard work and dedication of our advisory Committee: Bill Perlmutter, J. Timothy Samson and Atli Ásmundsson, the Consul General of Iceland in Manitoba; nor without the generosity and confidence of our sponsors; nor without you.

NÚNA (NOW) 2011 PARTICIPATING ARTISTS

Erling Klingenberg (Reykjavík, Iceland)

Sirra Sigrún Sigurðardóttir (Reykjavík, Iceland)

Saga Sigurðardóttir (Reykjavík, Iceland)

Anat Eisenberg (Berlin, Germany)

Rakel McMahon (Reykjavík, Iceland)

Rachelle Bourget (Winnipeg, Manitoba)

Loa Olafson (Winnipeg, Manitoba)

Miri (Reykjavík, Iceland)

Royal Canoe (Winnipeg, Manitoba)

Laurie Bertram (Toronto, Ontario)

Debbie Patterson (Winnipeg, Manitoba)

VENUES

Winnipeg

Winnipeg's Contemporary Dancers' Rachel Browne Theatre

The Royal Albert

Platform Gallery

Ace Art

Cinematheque

Winnipeg Art Gallery

First Lutheran Church

Gimli

Lady of the Lake Theatre

New Iceland Heritage Museum

The Aspire Theatre

Gimli Rec Centre, Curling Lounge

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