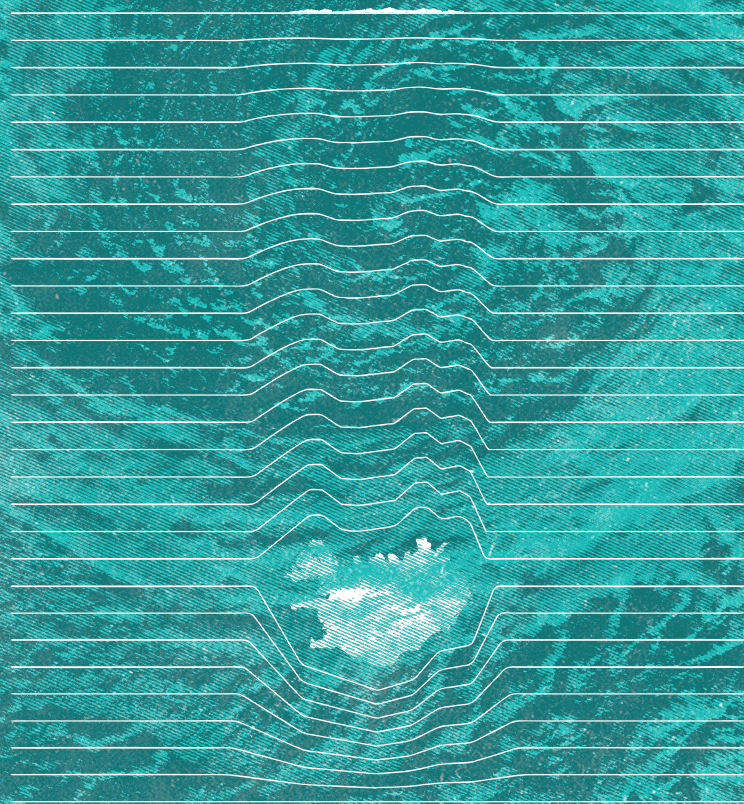


(now)

nuna



MAY / JUNE 2012 | WINNIPEG | BRANDON | GIMLI

CANADA / ICELAND ART CONVERGENCE

nunanow.com

A LAUREL AND A HEARTY HANDSHAKE FROM THE CURATORIAL COMMITTEE

núna (now) has crossed its half-decade threshold and we are now gloriously embracing our sixth year of stupendous Icelandic and Canadian artistic presentations. As ever we have a scintillating stew of events from both that exotic island in the North Atlantic and right here in Canada; and once again the magic is in the mixture of these two distinct but sublimely compatible cultures.

We're thrilled to present the North American premiere of *The Island*, a performance project two years in the making, created through a collaboration of Winnipeg and Reykjavik-based artists, and thoroughly not to be missed. We will be screening the film *Everything Everywhere All the Time*, a documentary about the beloved musical collective Bedroom Community, whose members created a sensation this past winter with their New Music Festival performances. We'll be bringing you music, parties, a brain-leavening lecture from Laurie K. Bertram, and more!

Bringing núna (now) together for you to enjoy is the great pleasure of our little six-person Curatorial Committee, though we could not do it alone. We rely for guidance, good humour and much more on our Advisory Board members Atli Ásmundsson, Timothy Samson and Bill Perlmutter and for sheer brute strength and spirit wisdom on our alliterative associate Robbie Rousseau. Also we have a new body to welcome into the fold this year, our Administrator Heidi Ouellette. Welcome! And as ever we would like to thank our generous sponsors, who make it all possible. But of course our greatest patron is you, our public, without whom we would lack any real reason for doing any of this. We sincerely hope you enjoy what you experience at núna (now) 2012, and that you bring all your friends, every last one of them, along with you to enjoy it too.

VISUAL ART

Pioneer Ladies [of the evening]:

A commemorative landscape for women on the margins in Western Canada, 1878-1916

Curator, Dr. Laurie K Bertram

Opening Reception & Curator's Tour: Friday, May 4, 7pm – 11pm | Free Admission

Exhibition: May 4th – June 9th

Platform Centre for Photographic & Digital Arts

100 Arthur Street, suite 121, Artspace Building, Winnipeg

Drawing from the Winnipeg Police Museum Archive, this exhibit features original mug shots of Winnipeg women arrested for offenses such as "making obscene images," assisting fugitives", "assault", "theft", and "the keeping of a bawdy house." The exhibit recasts these mug shots as three-dimensional commemorative profiles of Canadian "pioneers." It explores the personal, cultural, and economic background of each woman

beyond their incarceration. Most of these women were sentenced to hard labour, fines or jail time, while arresting officers often spared their male clientele. While this research traces the Canadian justice system's tradition of reinforcing uneven power relations, it uses these women's compelling use of fashion, cloth and notions of portraiture in their sometimes-defiant confrontation with the police cameras that "captured" their image.

Dr. Bertram will give a lecture May 4, 12pm to 1pm, at Mentoring Artists for Women's Art (MAWA), 611 Main Street. The lecture, titled *Shadow archives and ladies of the evening: Commemoration, incarceration and self-fashioning in Winnipeg mugshots, 1874-1916* is presented by MAWA and Platform centre for Photographic & Digital Arts. A panel Discussion on *Histories and Futures of the Sex Trade in Western Canada* will be held at Platform, Saturday, May 19th at 3pm.

THEATRE

Sargent & Victor

by Deb Patterson

Sunday, May 6, 4pm | \$10 at the door, free for INL Convention Delegates

Park Community Centre

1428 Louise Ave, Brandon

Thursday, May 31, 8pm | \$15 Adults / \$10 Students at the door

The Asper Centre for Theatre and Film at The University of Winnipeg

400 Colony Street at Ellice, Winnipeg

núna (now) will present *Sargent & Victor* by Deb Patterson, in both Brandon and Winnipeg. This solo play is created from a series of interviews Patterson conducted with past and present residents of this iconic Winnipeg intersection. *Sargent and Victor* was the early urban settlement of immigrant Icelanders but has lately become an area known for gang violence and crime. Drawn to the area by a fascination with how neighbourhoods evolve, Patterson has created a series of monologues using only the words spoken by her interview subjects. The haunting narrative is infused with a potent honesty that comes from her capacity to touch difficult and often dark subject matter with humour and grace. Patterson initiated this project as part of her role as

Theatre Ambassador for Winnipeg's Cultural Capital of Canada celebrations in 2010. She interviewed local professionals and businessmen, area residents, a delivery boy for Jakobson's grocery store, a waitress from the Wevel Café, food bank clients, gangsters, kids at drop in programs - each with their own unique perspective on the strengths and challenges of this troubled area. The result is a tough, yet hopeful, look at a community on the brink.

Sargent and Victor is produced with the generous support of the University of Winnipeg and the Manitoba Arts Council.

PERFORMANCE

The Island

Created by Friðgeir Einarsson, Ingibjörg Magnadóttir, Arne MacPherson and Freya Björg Olafson

Friday, June 1, 8pm | Saturday, June 2, 8pm | \$15 Adults / \$10 Students at the door

The Asper Centre for Theatre and Film at The University of Winnipeg

400 Colony Street at Ellice, **Winnipeg**

Following a triumphant premiere in Reykjavík in September 2011, *The Island* will now be performed in Winnipeg! This trans-Atlantic collaboration between artists from Iceland and Canada combines elements of theatre, dance, and visual art to investigate how the borders between people grapple with our desire to share time and space with others. It explores the phenomenon of loneliness with passion and humour. The project was conceived as an artistic bridge between Iceland and Winnipeg, two distant but similar places; isolated and cold, each is a wellspring of creative energy. *The Island* is

created by Friðgeir Einarsson, Ingibjörg Magnadóttir, Arne MacPherson and Freya Björg Olafson, with a live musical score by Guðmundur Vignir Karlsson, lighting/media design by Hugh Conacher, and dramaturgy by Margrét Bjarnadóttir.

The Island is a co-production between núna (now) and the Lókal International Theatre Festival in Iceland. It was created with the generous support of the Canada Council, the Manitoba Arts Council, the Winnipeg Arts Council and The Icelandic Ministry of Education and Culture.

FILM

Everything Everywhere All the Time | The Icelandic Paper

Tuesday, May 29th, 7:30pm | \$5 at the door.

Cinematheque

100 Arthur Street, Artspace Building, **Winnipeg**

Everything Everywhere All The Time (2011)

Running Time: 60 minutes

The record label and music collective Bedroom Community is based in Iceland, but draws creative genes from all corners of the world. The collective's multi-talented musicians mix Icelandic, American, and Australian blood. And it's not just blood, but also sources of musical inspiration: a cacophony of classical, folk, punk, electronic, and experimental music. We meet four of them in

Everything Everywhere All The Time. Along with a line-up of fantastic musicians, the film follows Valgeir Sigurðson, Sam Amidon, Nico Muhly and Ben Frost around the recording studio in Iceland and all over Europe, and spotlights the challenging and sometimes difficult aspects of collaboration between these diverse individual talents.

The Icelandic Paper (2012)

Running Time: 30 minutes

The Lögberg-Heimskringla, a bi-weekly newspaper serving the Icelandic diaspora all around the world, is the oldest ethnic newspaper in North America, and its extraordinary longevity is hard won indeed. The journal's history of turmoil and near-disaster mirrors that of the community it serves, and only through

the efforts of a remarkable group of people does it somehow manage to continue publishing. Filmed in Winnipeg, Gimli and Iceland, *The Icelandic Paper* relates the explosive history of this strange, beloved organ, looks at its troubled present and examines the likelihood of its survival into the future.

MUSIC

Lay Low, Leif Vollebekk & Christine Fellows

Friday, May 25, 8pm | \$ 10
First Lutheran Church
580 Victor Street, Winnipeg

Lay Low, Leif Vollebekk & Mise en Scene

Sunday, May 27th, 2pm | \$ 10
Johnson Hall
94 1st Avenue, Gimli

nína (now) is thrilled to present the sublime Icelandic alt-country songstress Lay Low with Montreal’s multi-instrumentalist balladeer Leif Vollebekk and very special guest Christine Fellows of Winnipeg. The concert will be presented in the First

Lutheran Church, a beautiful venue with deep roots in the Winnipeg Icelandic community. In Gimli Lay Low and Leif will be joined by the Manitoban alt rock duo Mise en Scene.

Born in London to a Sri Lankan father and Icelandic mother, Lay Low’s musical abilities stretch as far as her geographical heritage. Melding blues folk and a little honky tonk bop with a trip hop twist, Lay Low is musically playful and lyrically delightful. In performance, she exudes warmth and radiates sincerity that creates a profoundly personal experience.

Lay Low’s debut *Please Don’t Hate Me* became the bestselling original album in Iceland, winning 3 Icelandic Music Awards. After her second album, *Farewell Good Night’s Sleep*, Lay Low was named one of the best discoveries of 2008 by iTunes.

Leif Vollebekk is a Montreal-based singer-songwriter with an enchanting voice. He sings gently plucked, sparsely arranged ballads in both French and

English. Vollebekk has a great sense for melody and arranging and he’s a gifted multi-instrumentalist, playing guitar and piano, harmonica and violin.

Winnipeg singer/songwriter Christine Fellows has released five critically acclaimed solo albums to date, most recently *Femmes de chez nous* (cd) and *Reliquary/Reliquaire* (dvd), a bilingual studio album and award-winning performance film (Six

Shooter Records, 2011). An avid interdisciplinary collaborator, Fellows often works with visual artists, choreographers, filmmakers and musicians from all disciplines to create performance works, scores and spectacles.

Mise en Scene is a female duo indie pop rock band from Winnipeg, Manitoba. Jodi, the punk rock power drummer sits stage right to Stef, vocals/guitar whose voice has been compared to that of Neko Case and

Zoëy Deschanel. Unique, fresh and creative, this band demands attention and never disappoints at a live show.

BOOK LAUNCH | VISUAL ART

97 Positions of the Heart
by Jaik Josephson, Illustrations by Erin Laidlaw-Josephson

Opening Reception and reading: Thursday, May 17th, 7pm | Free admission
Exhibition of illustrations up May 17 - May 24
aceartinc.
290 McDermot Avenue, Winnipeg

núna (now) is pleased to present the launch of Jaik Josephson's volume of poetry, 97 Positions of the Heart, coinciding with the Winnipeg Contemporary Dancers' adaptation of his book, which performs

May 10 through 13th at the Rachel Browne Theatre. The recent launches of new books by Michael Benjamin Brown and Sylvia Matas will also be celebrated at this event.

97 Positions of the Heart is a lyrical travelogue through the courageous life of Canadian writer Elizabeth Smart, author of By Grand Central Station I Sat Down and Wept (1945). Poet Jaik Josephson mines both her biography and literary catalogue to escort the reader into her remarkable world. Each poem charts Smart's persistent quest to resist the forces that sought to claim and silence her. Text is

paired with illustrations by Erin Josephson-Laidlaw to reveal a vast emotional range that meditates upon Elizabeth's bewildering childhood, a tumultuous romantic pairing with English writer, George Barker, the experience of motherhood and her pursuit of a prosaic language that speaks a truth about life in the social margins.

Michael Benjamin Brown's Winterhouses is an 'unsequenced' group of 60 pages of images and language. Symbols, ranging from the scientific to the mythological, the numinous to the beautiful, and the mysterious to the matter-of-fact weave throughout

the work, while changing form on any given page. Metamorphosing interpretation occurs through individual's random arrangements. Viewers might conjure narratives or simply a singular impression.

Sylvia Matas's In Every Direction consists of images and text. There is no narrative - it is more of an incomplete collection of information that describes overlapping mental and physical environments.

There are references to (among other things) sound and movement through time and space, in and out of intensity and in and out of focus.

CURATORIAL COMMITTEE

The Núna (now) Curatorial Committee and Board of Directors is Arne MacPherson, Erika MacPherson, Freya Olafson, John K. Samson, Tristin Tergesen and Caelum Vatsndal.

The festival would not be possible without the hard work and dedication of our advisory Committee: Bill Perlmutter, J. Timothy Samson and Atli Ásmundsson, the Consul General of Iceland in Manitoba; nor without the generosity and confidence of our sponsors; nor without you.

NÚNA (NOW) 2012 PARTICIPATING ARTISTS

The Bedroom Community
Dr. Laurie K. Bertram
Margrét Bjarnadóttir
Michael Benjamin Brown
Hugh Conacher
Friðgeir Einarsson
Christine Fellows
Pierre-Alain Giraud
Jaik Josephson
Erin Josephson-Laidlaw
Guðmundur Vignir Karlsson
Lay Low
Arne MacPherson
Erika MacPherson
Ingibjörg Magnadóttir
Sylvia Matas
Mise en Scene
Freya Björg Olafson
Debbie Patterson
Caelum Vatsndal
Leif Vollebekk

VENUES

Brandon

Park Community Centre

Gimli

Johnson Hall

Winnipeg

aceartinc.

The Asper Centre for Theatre and Film

Cinematheque

First Lutheran Church

Platform Gallery

NÚNA (NOW) 2012 CALENDAR AT A GLANCE

VISUAL ART PRESENTATION

Pioneer Ladies [of the evening]:
A commemorative landscape for
women on the margins in Western
Canada, 1878-1916
Platform Centre for Photographic
& Digital Arts | May 4, 7pm

Lecture by Dr. Laurie K Bertram
Mentoring Artists for Women's Art
(MAWA) | May 4, 12pm

THEATRE

Sargent & Victor
Park Community Centre | May 6, 4pm

Sargent & Victor
The Asper Centre for Theatre and Film
at The University of Winnipeg
May 31, 8pm

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SPONSORS

Government of Iceland
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Winnipeg Arts Council

