

(now)

nunans

Iceland/
Canada
Art
Convergence

2015
April 17-26
nunanow.com

A LAUREL AND HEARTY HANDSHAKE FOR 2015 FROM THE CURATORIAL COMMITTEE!

Welcome to the big ninth year of nuna(now), the Icelando-Manitoban cultural convergence. This year the bulk of our events will occur over a single week in classic festival style.

We begin on April 17 at the Winnipeg Art Gallery with the world premiere screenings of not one but three beautiful new films. These artistic works include *Heimprá (In Thrall to Home)*, a bewitching crossover of grief, family history and misty Icelandic mysticism as documented by artist/filmmaker Erika MacPherson.

The next night, at Winnipeg's new live music venue The Good Will, foundations will be shaken and tiles will clatter from the roof as the mighty Apparat Organ Quartet takes the stage. Picture yourself on a musical spaceflight with the Silver Apples, Tangerine Dream and Harry Bromley Davenport as your musical entertainment, crank the danceability factor up to eleven, and you're getting close.

At the same location on April 24 comes another night of music not to be missed. Icelandic DJ Flugvél Og Geimskip (Airplane & Spaceship) will provide scary, spacey beats; Julia Ryckman will perform soft Scooby Rock numbers as her alter-ego Slattern; and what if Skinny Puppy were reincarnated as a pair of Winnipeg fat cats? You'd get Ghost Twin, a duo of dream desperadoes bum-rushing Pachelbel through a tin can factory.

The greatest act of occult resuscitation since the heyday of T. G. Hamilton will occur in Winnipeg on April 24th, in Gimli on the 25th and in Arborg on the 26th. This is the Guttormur Guttormsson Salon Series, readings of four long-buried short plays by the Bard of the Interlake. This is genuine Icelandic-Manitoban cultural history, compelling and weird, and you will not get a chance to see its like again soon.

And, in conjunction with the Winnipeg Art Gallery, we have commissioned a sculptural work from Theresa Himmer, an artist whose spangled creations have enhanced the natural beautyscape of Reykjavik for years. Her creation, *Waterfall*, will be officially unveiled in its place at the northern tip of the WAG building on the afternoon of April 25.

It's our pleasure and privilege to help bring all these events to you, our audience. We remain extremely grateful to you, to our patrons, and to our advisors and friends. Volunteers who lend their services are our dear and cherished pals. There would be no way to put on this convergence without all of you, and no point either. We thank you!

Above all else, we hope you enjoy this truly unique series of events, and that the eternal mystery that is the shared Icelandic-Manitoba history becomes both clearer and more beautifully abstruse.

Takk fyrir, everybody!

FRIDAY, APRIL 17 | 7PM-10PM | WINNIPEG ART GALLERY (300 Memorial Boul.)
MURIEL RICHARDSON AUDITORIUM & ECKHARDT HALL | OPENING RECEPTION 7PM | FREE

HEIMPRÁ (IN THRALL TO HOME)

Directed by Erika MacPherson

Original music by Christine Fellows and John K. Samson

Spawned by her mother's deathbed tale, Erika MacPherson's documentary *Heimprá (In Thrall to Home)* is a quest through disparate landscapes and unsettling synchronicity. Years before learning of the mystical connection between her family and the river Jörlulsá á Brú in Iceland, she unwittingly unleashes a spell when she casts her mother's ashes into that raging glacial river. The story unfolds while Erika walks a self-proclaimed pilgrimage route along the boundary of the historic Iceland Reserve in Manitoba, where the transmutation occurs, of Heimprá into Home.

MTS Stories From Home

ECHOES

Directed by Jaimz Asmundson

Sound design by Karen Asmundson

Fragmented memories from the period leading up to the death of the filmmaker's mother were projected on to natural textures and surfaces, re-photographed, composited and processed until the memories became abstracted representations of the evolution, degradation and disintegration of memory and the physical self.

Shot in Iceland in 2011 during núna (now)'s 5th anniversary programming in Reykjavík

FLEETING

A Slattern music video directed by Kaoru Ryan Klatt

Original music by Julia Ryckman (Slattern)

Slattern's song and video explore the longing to connect with loved ones who have left this world. The work is in memory of the musician's mother, who was an artist.

Shot in Iceland in June 2014

SATURDAY, APRIL 18 | 10PM | THE GOOD WILL SOCIAL CLUB (625 Portage Ave.)
\$12 IN ADVANCE | \$15 DOOR (Tickets available at Into the Music, Music Trader & Good Will Social Club)

APPARAT ORGAN QUARTET (*Iceland*)
VIKINGS (*Winnipeg*) & **SMRT** (*Winnipeg*)

Effortlessly switching between dance floor-fillers and headbanging anthems, Iceland's **Apparat Organ Quartet** is sometimes described as "Machine Rock and Roll," and indeed the band's sound veers between pulsing floor-fillers and headbanging anthems, served with a mixture of Kraftwerk-inspired electronics, Daft Punk-like robot voices, and hard rock beats.

VIKINGS' focus is on the sound and the spaces in between. The trio released their debut self-titled album in December of 2013. The band is currently working on a follow up release and looking forward to a summer of festivals.

SMRT is a rap vocalist from Winnipeg, Canada. A true pumpkin pie bad boy, he moves from beautiful love songs to blazing rap ballads at the speed of a hair flip, all while maintaining the same mesmerizing intensity.

Proudly presented in partnership with UFMF 101.5 & Head In Sand Records

FRIDAY, APRIL 24 | 10PM | THE GOOD WILL SOCIAL CLUB (625 Portage Ave.)
\$12 IN ADVANCE | \$15 DOOR (Tickets available at Into the Music, Music Trader & Good Will Social Club)

DJ FLUGVÉL OG GEIMSKIP (AIRPLANE & SPACESHIP) (*Iceland*)
GHOST TWIN (*Winnipeg*) & **SLATTERN** (*Winnipeg*)

Dj. Flugvél Og Geimskip (Airplane & Spaceship) is a one woman project that draws influences from a thousand worlds. Defined as electronic horror music with a space twist, the music is a mix of playful beats, cool bass, catchy melodies and high pitched vocals.

Slattern is the solo project of Julia Ryckman. Infusing sentimental bedroom doo-wop longing with a laissez-faire femme fatalistic vision. Slattern is music for one to listen to while making private summertime excursions through densely populated (and dense) crowds with shades always drawn down and eye steadily on the moment.

Ghost Twin is a dark electronic dance collaboration between filmmakers / musicians Karen & Jaimz Asmundson from Winnipeg, Canada. They combine roaring synthlines, dirty pulsing bass, dreamy guitar, and a haunting vocal dichotomy where Baroque meets Industrial, with live video percussion that feeds cinema through a cut-up technique imbued with occult aesthetics.

FRIDAY, APRIL 24 | 7PM | ICELANDIC CONSULATE (#1-100 Wellington Crescent)
SUGGESTED DONATION | RESERVATIONS REQUIRED (Call: 204 284 1535 / Email: bergdiss@mfa.is)

SATURDAY, APRIL 25 | 7PM | ASPIRE THEATRE (76-2nd Avenue, Gimli, MB) | SUGGESTED DONATION

SUNDAY, APRIL 26 | 2PM | ARDAL-GEYSIR LUTHERAN CHURCH (301 River Rd. Arborg, MB) | SUGGESTED DONATION

GUTTORMUR GUTTORMSSON SALON SERIES

Directed by Arne MacPherson

Translated by Elin Thordarson & Christopher Crocker

Performed by

Cory Wojcik, Daina Leitold, Karl Thordarson, Gislina Patterson, Logan Stefanson

The Guttormsson Project presents short plays by Guttormur J. Guttormsson, the pre-eminent "Poet of New Iceland", most famous for his masterpiece, Sandy Bar. His exploration into the world of the theatre yielded ten strange and fantastical plays. These plays were recently published in English, and to coincide with this event, núna (now) will present staged readings of four of these intriguing works, The Shadow, Resurrection, Know Yourself and Immortality.

The plays will be followed by a discussion featuring Elin Thordarson and Christopher Crocker.

Staged with the support of the Manitoba Arts Council

SATURDAY, APRIL 25 | 2PM | WINNIPEG ART GALLERY (300 Memorial Boul. Northern Point of the Gallery)
FREE (Artwork on view 24hrs once revealed)

WATERFALL #2 | *Theresa Himmer Public Artwork Unveiling*

In what may prove its highest-profile event ever, núna(now) has commissioned a sculptural work from Theresa Himmer, an artist whose spangled creations have enhanced the natural beautyscape of Reykjavik for years. Her creation, Waterfall (Waterfall #2) marks the fact that the current WAG building was opened the very same year that Winnipeg and Reykjavik became sister cities (1971).

*Created with the support of The Manitoba Arts Council, Canada Council for the Arts
 In partnership with the Winnipeg Art Gallery & Raw: Gallery of Architecture & Design
 Special Thank you to Kathy Pratt of Crosier Kilgour & Partners Ltd. (Winnipeg)*

APRIL 15 – JUNE 15, 2015 | 24HRS IN THE WINDOW AT 100 ARTHUR ST.
(Bannatyne corner of the Artspace Building – viewable from sidewalk outside ARTSPACE building)

WINDOW | *Alex Ateah*

Referencing phone hotline advertisements, Textual Connections advertises a fictitious company where people pay trained textual erotic performers to connect purely via sext. The artist imagines a pathetic and comical vision of using the familiar act of sexting as an accepted and common means of establishing a connection.

APRIL 27 – JUNE 10, 2015 | ARTSPACE LOBBY (100 Arthur Street & Bannatyne)

HAD CETUS NOT HELD HER BREATH

Laura Magnusson's sculpture commissioned by Plug In ICA on exhibit

Silent bang –
A universe in a huff
Forms and dissipates
In the space of one breath

This large-scale sculptural work imagines the grand spray of a whale, suspended in the moment before it falls. Through a small opening in the sky, viewers may glimpse within the crystallized release to behold a watery, kaleidoscopic universe.

*This work was commissioned by Plug In ICA for their Annual Gala and art auction event.
Thank you to Randy Joynt & Artspace*

FRIDAY, MARCH 27, 2015 | 8PM | ACE ART INC. (290 McDermot Ave.) TICKETS \$10 STUDENT / \$15 ADULT

FJÓLA EVANS & PLUMES ENSEMBLE MUSIC

Two acts that flirt with, hop across, and ultimately breach the boundaries of countless musical genres.

Cellist and composer Fjóla Evans presents a solo set of ambient experimental sound based on field-study of Icelandic folk songs and a vocal intoning of epic poetry called Rímur. Plumes Ensemble, a hybrid pop/classical group originating from Montreal, performs a set of mostly original songs with detours into the oeuvres of Bartok and Berio.

WEDNESDAY, APRIL 1, 2015 | 8PM (Johnson Hall, 94-1st Ave., Gimli, Mb) SUGGESTED PRICE \$5

FJÓLA EVANS & MONTREAL'S ARCHITEK PERCUSSION MUSIC

Cluster Festival and núna present highlights of the 2015 Cluster program, featuring Icelandic / Canadian cellist Fjóla Evans and Montreal supergroup Architek Percussion. Cellist and composer Fjóla Evans presents a solo set of ambient experimental sound based on field-study of Icelandic folk songs, while Architek Percussion performs works for 4 percussionists. Expect anything from sewing machines to turntables from one of Canada's most exciting musical ensembles!

SATURDAY, APRIL 25, 2015 | 12PM | WINNIPEG ART GALLERY (300 Memorial Boul. Northern Point of the Gallery) FREE

FROM VOLCANOES TO VICTOR STREET BIKE RACE / TOUR

This April, núna (now) helps present a combination bike race and scavenger hunt through Winnipeg's most Icelandic areas. The race takes you not just through Winnipeg, but through history, as participants learn amazing facts about the city's Icelandic population and their cultural hotspots. Icelandic food will also be in the offing, so the appetite you work up pedaling will be well served. Anyone who can balance on a bike and has an interest in history will find themselves having seven layers of fun!

Organized by David Loftson

WEDNESDAY, JUNE 17, 2015 | 8PM | WINNIPEG ART GALLERY (300 Memorial Boul.)

ICELANDIC VAUDEVILLE MULTIDISCIPLINARY

Featuring choreography by Alexandra Elliot Dance and performance by Logan Stefanson, more to be announced.

June 17 is an important day to Icelanders, and therefore to Icelandic Canadians as well. It is the birthday of Jon Sigurdsson, the Father of Icelandic Independence, and the occasion is celebrated with speeches and salutes at the base of the Jon Sigurdsson statue near the north-east corner of the Legislative Building grounds in Winnipeg. The real merriment begins after the ceremony, in the Muriel Richardson Auditorium in the nearby Winnipeg Art Gallery. A cabaret-style program featuring music, dance, film and more, carefully curated by the Núna (now) committee, will unfold before you, starting at 8PM.

2015 ARTISTS

Erika MacPherson

Jaimz Asmundson

John K. Samson

Christine Fellows

Julia Ryckman

Kaoru Ryan Klatt

Theresa Himmer

Dj. Flugvél Og

Geimskip (Airplane & Spaceship)

Ghost Twin

Slattern

Karen Asmundson

Laura Magnusson

Alex Ateah

Apparat Organ

Quartet

Arnar Geir Omarsson

Hordur Bragason

Musikvatur

Ulfur Eldjarn

Guttormur Jónsson

Guttormsson

(1878-1966)

Arne MacPherson

Cory Wojcik

Daina Leitold

Elin Thordarson

Karl Thordarson

Gislina Patterson

Logan Stefansson

Alexandra Elliott

Fjóra Evans

Plumes

Architek Percussion

Eliot Britton

Elin Thordarson

Christopher Crocker

David Loftson

CURATORIAL COMMITTEE

The Nuna (now) Curatorial Committee and Board of Directors is Arne MacPherson, Erika MacPherson, Freya Björg Olafson, John K. Samson, Tristin Tergesen and Caelum Vatnsdal.

The festival would not be possible without the hard work and dedication of our advisory Committee: Bill Perlmutter, J. Timothy Samson and Hjalmar Hannesson, the Consul General of Iceland in Manitoba; nor without the generosity and confidence of our sponsors; nor without you.

SPONSOR LIST



ICELANDAIR



Iceland
www.icelandnaturally.com



Holiday Inn

WINNIPEG SOUTH



URBANINK



PRESENTING PARTNERS

wag Winnipeg Art Gallery



RAW
Office of Architecture & Design

Artspace Inc.

