

May 26 – July 23 2016

10 Years Iceland / Canada Art Convergence

now  
(now)  
now



May 26 – July 23  
2016

## A laurel and a hearty handshake from the núna (now) Curatorial Committee!

The handshake is especially hearty this year, and the laurel exceptionally waxen, because 2016, friends and superfans, brings the tenth installment of our friendly, fantastic non-festival festival!

Can you believe it's been a decade. Well, we can't either, which is why we've put together a program equal to the importance of this anniversary. We are, for example, incredibly pleased to announce the return of 2boys.tv, a decade on from their first appearance in our first year of activity. We have also secured the services of musicians, artists, performers and wizards of every description who are giving their best to núna (now) for the first time, and we are honoured to have them.

Equally are we honoured by the chance to entertain and enlighten audiences in Winnipeg and the Interlake area, because it is after all our audiences who make all this worth doing. The ultimate goal of núna (now) has always been to maintain and strengthen the ties between Manitoba and Iceland, and we feel our program this year contributes fulsomely to that objective.

So come out to all the events you can: to the saucy theatrical production Mission Potluck; to the dreamy experimental pop of 10.000 Horses and all the other great music on offer; to the fantastic and wide-ranging visual art extravaganza curated by Kegan McFadden; to the workshops, the panel discussions, the parties. It's all for you, darlings! We can't wait to see you there.

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The festival would not be possible without the hard work and dedication of our advisory Committee: Bill Perlmutter, J. Timothy Samson and Hjálmar Hannesson, the Consul General of Iceland in Manitoba from (2013 till May 2016); nor without the generosity and confidence of our sponsors; our intrepid organizer Karina Hanney Marrero and support of Robbie Rousseau; nor without you!

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### CURATORIAL COMMITTEE

Arna MacPherson  
Erika MacPherson  
Caelum Vatnsdal  
Freya Björg Olafson  
Karina Hanney Marrero  
Tristin Tergesen  
John K. Samson

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### VOLUNTEERS

Eric Dizon  
Chandra Erlendson  
Erika Hanneson  
Wanda Anderson  
Lorraine Sigurdson  
Shawn Jordan  
Tristin E Goodmanson  
Amanda Appasamy  
Vivian Bott  
Clint Roscoe  
Talia Shaaked  
Aquila Samson  
Cole Torfason  
Cole Torfason  
Genevieve Collins  
Eryn Thorey Mackenzie

MAY 26 – JUNE 4

## Mission Potluck

Thursday, May 26

8pm

First Lutheran Church Winnipeg

Friday, May 27

7:30pm

Aspire Theatre, Gimli

Saturday, May 28

7:30pm

Aspire Theatre, Gimli

Sunday, May 29

2pm

Aspire Theatre, Gimli

Friday, June 3

7:30pm

Community Centre, Riverton

Saturday, June 4

7:30pm

Community Centre, Arborg

A fundraising event for the Arborg Personal Care Home

Tickets

[browpapertickets.com](http://browpapertickets.com)

núna (now) and One Trunk Theatre present an all-female comedy drama featuring strongly Icelandic themes & cake!

When debuted in Gimli in the summer of 2015, *Mission Potluck* was an immediate hit. One Trunk Theatre takes the show back on the road, kicking off where the real story first began at First Lutheran Church in Winnipeg before touring to Gimli, Riverton and Arborg.

It is with great pleasure that nuna (now) and One Trunk Theatre co-present *Mission Potluck* -- uniquely crafted for each location, it gives rural audiences an entertaining and heart-wrenching reflection of their own stories and towns... with an Icelandic twist. A mashup of comedy, music and poetic monologues, *Mission Potluck* brings to the stage the true story of a Lutheran Ladies League's ill-fated fundraising efforts in Gimli in the 1920s. Collectively created and performed by comedienne Claire Therese Friesen, Gwendolyn Collins, Andraea Sartison, Jacqueline Harding and Anna-Laure Koop the group ingeniously flips history on its head!

*One Trunk Theatre is a non-profit, Winnipeg based company established in 2009. Under the artistic direction of founder Andraea Sartison One Trunk is dedicated to producing new work that is interdisciplinary and collaboratively created. Through process and plays One Trunk seeks to find the root of where all art forms begin and branch out to create new, innovative performances. Each production integrates a new combination of media into our theatre process be it ballet, rap, hip hop dance, silent movie or graphic novel. Follow us on Facebook, Twitter and Instagram via @OneTrunkTheatre!*

THURSDAY, JUNE 2  
9PM – 2AM

Sherbrook Inn

Winnipeg

Early bird tickets \$10

Available online at

[nunanow.com](http://nunanow.com)

\$15 at the door.

## Reykjavíkurdætur / 3Peat & DJ O.A.K.S

núna (now) & Synonym Art Consultation are proud to present an evening of thought-provoking hip hop and sweat-inducing broken beats, featuring 3Peat, Daughters of Reykjavík, and DJ O.A.K.S. — with visuals by Ian Johnson!

Opening for the all woman, all feminist, all Icelandic rap group Daughters of Reykjavík, 3Peat will bring some local flavor to the stage. 3PEAT is a three-piece hip hop group bred in Winnipeg comprised of Steve, Rapheyel and Dill The Giant. Influenced by the beats of the early hip hop movement they produce an energy that can move any crowd.

Five members of the Reykjavík-based collective The Daughters of Reykjavík (Reykjavíkurdætur) will then take over the mics. This group of 15 femcees is known for their daring lyrics about politics, feminism and sexual abuse. The collective resembles a “clan” where songs are performed in solos, duos, trios, and collectively. These performative subsections are what makes Reykjavíkurdætur’s concerts continuously versatile, fresh and a lot of fun! Having recently toured Europe and the UK they will perform new material from their upcoming album. We are only too excited to welcome five of its members: Mc Bein, Svarta Solla, Fevre Dream, Junior Cheese and Tilfinna!

Closing the evening, and perfecting this juicy music sandwich, is Anthony Sannie a.k.a. DJ A.O.K.S. While touring as a professional rapper, Sannie has been collecting music from the most relevant scenes across the globe. He will be spinning a predominantly GRIME influenced set sourced from his time in the U.K. A set made for dancing, innit?

Ian Johnson will be creating a visual backdrop to enhance the chance of dance.

**Don't miss out!**

FRIDAY, JUNE 3  
8PM – 10PM

## 2boys.tv & Alexis O'Hara << TESSERACT >>

Millennium Center  
Winnipeg

Early bird tickets \$10  
Available online at  
[nunanow.com](http://nunanow.com)  
\$15 at the door.  
Doors open at 8pm  
Show starts at 9pm.

*Special thank you to Manitoba  
Arts Council for their support and  
our presenting partners Video Pool  
Media Arts Centre.*

A hybrid performance/installation/concert <<TESSERACT>> takes its inspiration from the Planetarium, inviting us to contemplate the spinning magic that is both local and universal, the birth and death of what we call the "universe". The brainchild of Montreal art duo 2boys.tv (Stephen Lawson and Aaron Pollard) and close collaborator multidisciplinary artist Alexis O'Hara, this performance considers the possibility of other dimensions and universes beyond imagining. With the collaboration of local Winnipeg performers, the Esprit de Choeur Choir, vocalist Peter John R. Buchan and invited guests, along with the participation of Video Pool, the artists will fill the historic Millennium Centre with songs, projections and visions of utopian dimensions. Within the scope of this performance, audiences are invited to revisit childhood fascinations with parallel universes, 4th and 5th dimensions, wrinkles in time and 19th century concepts of the

"Multiverse" along with contemporary interpretations of these ideas to elicit a visceral and fleeting presence, a glimpse of humanity bound together, hurtling through space: a disappearing act and a reminder of our own transience.

Since 2002, as 2boys.tv, Stephen Lawson and Aaron Pollard have pursued a collaborative art practice that traverses disciplinary boundaries and political frontiers. They are active internationally and their beginnings as a duo emerged from Montreal's wildly eclectic cabaret scene. Subsequently they have toured a wide repertoire of transdisciplinary art works and performances to museums, galleries, theatres, clubs, artist run centres, universities, art biennials and festivals throughout the Americas, across Canada and to Europe. Well known for their integration and play with projection their enigmatic pieces often incorporate unique approaches to the art of collage, drag, indoor and outdoor spectacle as well as engaging in collective participatory art practices.

Alexis O'Hara is an interdisciplinary artist whose practice exploits allegories of the human voice via sound performance and installation. Her installation SQUEEEEEQUE The Improbable Igloo toured extensively across Western Europe and was the first acquisition of Basel's Haus für Elektronische Kunst's media art collection. As a musician, she has shared the stage with artists such as Diamanda Galàs, Ursula Rucker, Henri Chopin and TV on the Radio. Alexis and her alter ego, Guizo LaNuit, are mainstays of the Montreal cabaret scene.

FRIDAY, JUNE 3  
9PM – 2AM

## The Daughters of Reykjavík & DJ BABA YAGA

The Tallest Poppy  
103 Sherbrook St., Winnipeg

Free

núna (now) and Synonym Art Consultation present First Friday Afterparty / The Tallest Poppy Residency Program featuring The Daughters of Reykjavík and DJ BABA YAGA. Join us at The Tallest Poppy for our monthly First Friday Afterparty after all the art shows in The Exchange wrap up! This free event offers a welcoming, safe space for all communities to gather and celebrate art, drink, and dance in a unique venue.

This month, Synonym Art Consultation is honoured to be hosting The Daughters of Reykjavík (Reykjavíkurdætur) as part of The Tallest Poppy Residency Program. Five of the sixteen members of the all-female rap crew will be in attendance, creating a unique, one-night immersive installation that combines sculpture and video. Visitors will enter into a transformed diner that is taken over by these women. The daughters will be creating a shrine filled with memorabilia, symbolism, and quotes dedicated to their absent collective members throughout the night. The video piece will be mostly produced in Iceland beforehand, allowing all members to participate in this overseas project.

As per usual, this free event will evolve into a dance party, with music this month by the talented BABA YAGA. We hope to see you out for what is sure to be a very special night. Get there early, the diner is sure to fill up quick!

*Synonym Art Consultation is a local arts initiative and curatorial collective based in Winnipeg, Manitoba. Synonym provides meaningful employment to artists and celebrates art and culture with unique, inclusive, community-minded events that serve as safe spaces for diverse communities. Since its inception in 2013, Synonym has curated and facilitated over 50 unique art installations and events in various venues across the city. Currently, their main programming revolves around their monthly free afterparties every first Friday of the month at The Tallest Poppy, The Tallest Poppy Residency Program, and their annual mural and culture festival, Wall-to-Wall. Follow us on Facebook, Twitter and Instagram via @synonymartconsultation!*

SUNDAY, JUNE 5  
7PM – 10PM

Windsor Hotel  
Winnipeg

Early bird tickets \$10  
Available online at  
[nunanow.com](http://nunanow.com)  
\$15 at the door.  
Doors open at 7pm

## 10,000 Horses Fjóla Evans / Victoria Sparks & Catherine Woods

Basking in the rainbow beaming from the Pride Parade, núna invites you to cool down inside and listen to a musical triptych at the Windsor Hotel. Sticky glitter, confetti, tired feet and all.

The evening starts out with Viðarneisti (Victoria Sparks, percussion, and Catherine Wood, clarinet), a premier of a commissioned work by Fjóla Evans. The piece explores the transformational journey undertaken by the early Icelandic settlers of Manitoba. Drawing on a history of music inspired by landscape, it juxtaposes the desolate lava fields with the prairies, environments hostile to people in very different ways. A special thank you to Canada Council for the Arts who made the development of this composition possible.

The Viðarneisti duo Victoria Sparks and Catherine Wood will then carry on independently, pairing Evans' work with a set of miniatures by Manitoba composer Christopher Byman. The set is based on his experiences from his time in Iceland when performing at the 2013 Dark Days Music Festival in Reykjavik. Byman's miniatures will be followed by a set of Three Winter Songs by Manitoba composer Sid Rabinovitch. With their performance, the duo hopes to embody the diversity of colours and stylistics available to the unique combination of the clarinet and the marimba.

núna (now) is only too excited to welcome Fjóla Evans back in the flesh! The audience will have the privilege of experiencing a set of Fjóla's original music for solo cello and electronics. Based on her love of Icelandic folk-song and drones, her music explores looping white-noise, archival and field recordings to build twitching, minimal soundscapes. She will be performing slow-moving pieces inspired by her study of Icelandic Rímur, a type of intonement of skaldic poetry. For this year's event, Fjóla will be collaborating with Winnipeg-based artist jaymez (James Jansen) who will be creating live video projections during the performance.

Closing the evening off "in the bar at the end of the world" is 10,000 HORSES. Velvet Nite (Alexis O'Hara, ukulele, voice and electronics) and Lady Nite (Stephen Lawson, synthesizers) are sisters committed to shining sonic light on the underestimated triumphs of our female heroines; celebrating in song the rocky emotional terrain that is often assigned to the feminine condition.

Initially inspired by dreams, they were visited by the spirit of Khutulun, Kubla Khan's niece. This Mongol warrior princess had vowed to marry the man who could beat her in a wrestling match, his defeat awarding her a

bounty of horses. Unbeaten to the end, she amassed 10,000 horses. Her legacy has been poorly understood. Today, the Mongolian national wrestling costume includes a bolero vest that exposes the chest, thus preventing women from participating. The opera Turandot, borrowing greatly from the story of Khutulun, casts her as a murderous shrew. Inspired by the true story of this fierce feminist icon, Velvet and Lady nite will perform with the potency of 10,000 horses.

**Sound too wild to believe? In any case, don't take our word for it, just join us!**

### VENUES / ARTISTS BY VENUE / OPENING HOURS

#### Actual Gallery

300 Ross Ave.  
Winnipeg, MB

Tuesday – Saturday  
12pm – 5pm or  
by Appointment

#### Artists

Aísa Amittu Akulivík  
Garry Neill Kennedy  
Janet Kigusiuq  
Kent Monkman  
Peter Morin  
Derek Sullivan  
Ione Thorkelsson  
Rachael Thorleifson  
Mark Emerek

#### Urban Shaman Contemporary

Aboriginal Art Gallery  
290 McDermot Ave.  
Winnipeg, MB

Tuesday – Saturday  
12pm – 5pm

#### Artists

Dana Claxton  
Leah Decter &  
Cheryl L'Hirondelle  
Demian DinéYazhi'  
Justin Sorensen  
Jude Norris  
Rúri

#### Platform Centre

121-100 Arthur St.  
Winnipeg, MB

Tuesday – Saturday  
12pm – 5pm

#### Artists

Rebecca Belmore  
Cliff Eyland  
Hekla Dögg Jónsdóttir  
Meryl McMaster  
Chih-Chien Wang

#### Window

Curated by Synonym Art Consultation  
Artspace Building  
Bannatyne Ave. @ Arthur St.  
Winnipeg, MB (sidewalk level)

Always open

#### Artists

Helga Jacobson

# SINCE THEN

GROUP EXHIBITION  
CURATED BY  
KEGAN MCFADDEN

The Iceland Canada Art Convergence, núna (now), will mark its tenth year of activity with a monumental multi-venue visual art project curated by Kegan McFadden.

**“Looking forward to recognising the tenth year of núna (now) and postulating what the future might hold, this visual art exhibition looks to histories of survival as a starting point for a conversation.**

Titled *Since Then*, the exhibit considers possibilities of survival, of cross-cultural exchange, and legacy. Looking at work that depicts survival, alludes to hybridity and transformation, and carries with it the physical markers of distress as part of their conceptual make-up, *Since Then* challenges preconceived notions of what it is to endure from both a historical and a contemporary point of view. How is the road forward paved with stories of what has come before? What has happened *Since Then*...?

Installed in four unique exhibition spaces throughout Winnipeg's Exchange District, this sprawling multi-faceted group exhibit poses hard questions about what it means to survive and how the markers of survival sometimes, necessarily, force a dialogue about its opposite.”

—K.M.

## ARTISTS

Aisa Amittu Akulivik  
Garry Neill Kennedy  
Janet Kigusiuq  
Kent Monkman  
Peter Morin  
Derek Sullivan  
Ione Thorkelsson  
Rachael Thorleifson  
Rebecca Belmore  
Hekla Dögg Jónsdóttir  
Cliff Eyland  
Meryl McMaster

Chih-Chien Wang  
Dana Claxton  
Leah Decter  
Cheryl L'Hirondelle  
Mark Emerak  
Demian DinéYazhi'  
Rúrí  
Jude Norris  
Justin Sorensen  
Helga Jakobson  
*(Window will be co-curated by  
Synonym Art Consultation)*

## SCHEDULE

### June 6-9

Graffiti Gallery

*Drum making workshop for the youth  
led by Peter Morin*

### June 10

*Opening reception*

Actual Gallery

5pm – 7pm continuing at

Platform Centre

7pm – Late

### June 11

*Artist Panel*

Platform Centre

2pm

### June 10

*Curatorial tour led by  
Kegan McFadden*

Urban Shaman Contemporary

Aboriginal Art Gallery

2pm

### TUES

Finissage, closing party

*Special thank you to Manitoba Arts Council for their support and our presenting partners:  
Actual Gallery, Urban Shaman Gallery, Graffiti Gallery, Window and Platform Centre.*

nunanow.com



URBANINK